

LW	TW	ARTIST	TRACK	LABEL	TW	LW	MOVE
1	1	SLIPKNOT	Vol. 3 (The Subliminal Verses)	(Roadrunner Records)	327	340	-13
<b>2</b>	<b>2•</b>	<b>KILLSWITCH...</b>	<b>The End of Heartache</b>	<b>(Roadrunner Records)</b>	<b>319</b>	<b>316</b>	<b>3</b>
3	3	IN FLAMES	Soundtrack To Your Escape	(Nuclear Blast)	281	288	-7
<b>4</b>	<b>4•</b>	<b>DEATH ANGEL</b>	<b>The Art of Dying</b>	<b>(Nuclear Blast)</b>	<b>267</b>	<b>261</b>	<b>6</b>
6	5	FEAR FACTORY	Archetype	(Liquid 8 Records)	204	219	-15
<b>15</b>	<b>6•</b>	<b>BEYOND THE...</b>	<b>Insect Song</b>	<b>(Metal Blade)</b>	<b>202</b>	<b>136</b>	<b>66</b>
5	7	MARTYR AD	On Earth As It Is In Hell	(Victory Records)	198	235	-37
7	8	MACHINE HEAD	Through the Ashes of Empires	(Roadrunner Records)	185	203	-18
8	9	SOULFLY	Prophecy	(Roadrunner Records)	168	200	-32
<b>18</b>	<b>10•</b>	<b>TWELVE TRIBES</b>	<b>The Rebirth of Tragedy</b>	<b>(Ferret Music)</b>	<b>167</b>	<b>125</b>	<b>42</b>
<b>10</b>	<b>11•</b>	<b>CLUTCH</b>	<b>Blast Tyrant</b>	<b>(DRT Entertainment)</b>	<b>164</b>	<b>154</b>	<b>10</b>
<b>11</b>	<b>12•</b>	<b>BLACK LABEL...</b>	<b>Hangover Music Vol. VI</b>	<b>(Spitfire Records)</b>	<b>161</b>	<b>152</b>	<b>9</b>
<b>19</b>	<b>13•</b>	<b>FLAW</b>	<b>Endangered Species</b>	<b>(Universal Records)</b>	<b>153</b>	<b>124</b>	<b>29</b>
<b>14</b>	<b>14•</b>	<b>SATYRICON</b>	<b>Volcano</b>	<b>(Red Ink Records)</b>	<b>153</b>	<b>137</b>	<b>16</b>
<b>35</b>	<b>15•</b>	<b>KITTIE</b>	<b>Into the Darkness EP</b>	<b>(Artemis Records)</b>	<b>152</b>	<b>83</b>	<b>69</b>
9	16	ALL THAT REM...	This Darkened Heart	(Prosthetic Records)	147	176	-29
<b>12</b>	<b>17•</b>	<b>AMEN</b>	<b>Death Before Musick</b>	<b>(Columbia Records)</b>	<b>146</b>	<b>150</b>	<b>-4</b>
<b>13</b>	<b>18•</b>	<b>DOWNSET</b>	<b>Universal</b>	<b>(Hawino Records)</b>	<b>146</b>	<b>138</b>	<b>8</b>
<b>33</b>	<b>19•</b>	<b>MONSTER MAGNET</b>	<b>Monolithic Baby</b>	<b>(SPV Records)</b>	<b>135</b>	<b>89</b>	<b>46</b>
<b>30</b>	<b>20•</b>	<b>NONPOINT</b>	<b>Recoil</b>	<b>(Lava/Atlantic)</b>	<b>126</b>	<b>99</b>	<b>27</b>
<b>27</b>	<b>21•</b>	<b>CRISIS</b>	<b>Like Sheep Led to Slaughter</b>	<b>(The End Records)</b>	<b>123</b>	<b>103</b>	<b>20</b>
<b>23</b>	<b>22•</b>	<b>SCATTER THE...</b>	<b>Devout/The Modern Hymn</b>	<b>(Epitaph Records)</b>	<b>123</b>	<b>110</b>	<b>13</b>
<b>D</b>	<b>23•</b>	<b>FEAR MY THOU...</b>	<b>The Great Collapse</b>	<b>(Lifeforce Records)</b>	<b>122</b>	<b>48</b>	<b>74</b>
17	24	SUFFOCATION	Souls to Deny	(Relapse Records)	121	131	-10
<b>21</b>	<b>25•</b>	<b>MISERY SIGNALS</b>	<b>Of Malice and the Magnum Heart</b>	<b>(Ferret Music)</b>	<b>118</b>	<b>112</b>	<b>6</b>
<b>24</b>	<b>26•</b>	<b>EVERGREY</b>	<b>The Inner Circle</b>	<b>(Inside Out Music)</b>	<b>115</b>	<b>109</b>	<b>6</b>
<b>36</b>	<b>27•</b>	<b>DEVIL TO PAY</b>	<b>Thirty Pieces of Silver</b>	<b>(Benchmark Records)</b>	<b>110</b>	<b>82</b>	<b>28</b>
<b>34</b>	<b>28•</b>	<b>A18</b>	<b>Dear Furious</b>	<b>(Victory Records)</b>	<b>107</b>	<b>85</b>	<b>22</b>
<b>38</b>	<b>29•</b>	<b>GOD FORBID</b>	<b>Gone Forever</b>	<b>(Century Media)</b>	<b>107</b>	<b>77</b>	<b>30</b>
<b>46</b>	<b>30•</b>	<b>ALABAMA THUN...</b>	<b>Fulton Hill</b>	<b>(Relapse Records)</b>	<b>106</b>	<b>55</b>	<b>51</b>
<b>31</b>	<b>31•</b>	<b>W.A.S.P.</b>	<b>Sampler</b>	<b>(Sanctuary Records)</b>	<b>102</b>	<b>99</b>	<b>3</b>
<b>29</b>	<b>32•</b>	<b>VARIOUS ARTISTS</b>	<b>High Volume</b>	<b>(High Times Records)</b>	<b>101</b>	<b>101</b>	<b>0</b>
16	33	PRO-PAIN	Fistful of Hate	(Candlelight Records)	101	134	-33
28	34	HEAVILS	Heavilution	(Metal Blade)	100	103	-3
<b>32</b>	<b>35•</b>	<b>EXODUS</b>	<b>Tempo of the Damned</b>	<b>(Nuclear Blast)</b>	<b>99</b>	<b>98</b>	<b>1</b>
26	36	BAD ACID TRIP	Lynch the Weirdo	(Serjikal Strike)	96	103	-7
22	37	STRIPPING TH...	Stripping the Pistol	(Zoid Entertainment Group)	93	111	-18
<b>D</b>	<b>38•</b>	<b>HEAVEN SHALL...</b>	<b>Antigone</b>	<b>(Abacus/Century Media)</b>	<b>84</b>	<b>25</b>	<b>59</b>
20	39	GRIP INC.	Incorporated	(SPV)	82	119	-37
<b>39</b>	<b>40•</b>	<b>VEHEMENCE</b>	<b>Helping the World to See</b>	<b>(Metal Blade)</b>	<b>73</b>	<b>70</b>	<b>3</b>
25	41	36 CRAZYFISTS	A Snow Capped Romance	(Roadrunner Records)	70	107	-37
<b>40</b>	<b>42•</b>	<b>TYSTNADEN</b>	<b>Fragments</b>	<b>(Legion of Doom)</b>	<b>70</b>	<b>68</b>	<b>2</b>
<b>D</b>	<b>43•</b>	<b>DROP</b>	<b>Sucker Punch</b>	<b>(Dark Star Records)</b>	<b>67</b>	<b>39</b>	<b>28</b>
<b>47</b>	<b>44•</b>	<b>DESTINY</b>	<b>The Tracy Chapter</b>	<b>(Lifeforce Records)</b>	<b>65</b>	<b>55</b>	<b>10</b>
37	45	JUDAS PRIEST	Metalogy Sampler	(Columbia/Legacy)	65	79	-14
<b>D</b>	<b>46•</b>	<b>SAPPY BELL</b>	<b>To Die Again Tomorrow</b>	<b>(Sappy Bell Music)</b>	<b>61</b>	<b>51</b>	<b>10</b>
<b>D</b>	<b>47•</b>	<b>BURNTHESTRACK</b>	<b>The Ocean</b>	<b>(Abacus Recordings)</b>	<b>53</b>	<b>38</b>	<b>15</b>
<b>D</b>	<b>48•</b>	<b>BACKSTABBERS...</b>	<b>Kamikaze Missions</b>	<b>(Trash Art)</b>	<b>52</b>	<b>31</b>	<b>21</b>
<b>D</b>	<b>49•</b>	<b>VOMITORY</b>	<b>Primal Massacre</b>	<b>(Metal Blade)</b>	<b>52</b>	<b>48</b>	<b>4</b>
<b>D</b>	<b>50•</b>	<b>4MAG NITROUS</b>	<b>4Mag Nitrous</b>	<b>(Times Ten Records)</b>	<b>51</b>	<b>4</b>	<b>47</b>